



SPRING HOPES
92 x 92 cm Mixed Media on Canvas



SOME EXOTIC BIRDS
102 x 92 cm Mixed Media on Canvas



CATTO BELOW

CATTO GALLERY

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Opening times: 10am - 6pm Mon - Sat • 12.30pm - 6pm Sunday • and by appointment

EXHIBITION DATES: 6th – 25th SEPTEMBER 2012

DAVID RALPH-SIMPSON



HOT SEAT
31 x 31 cm Mixed Media on Canvas



POTENTIAL
17 x 23 cm Mixed Media on Board



THE HIGHEST HAT
18 x 18 cm Mixed Media on Canvas

David Ralph Simpson's evocative landscapes place the Plymouth-born artist squarely in the tradition of British rural painting. It's a nice place to be, looking back over those rolling hills and seeing a procession from Constable via Paul Nash to St Ives painters like Terry Frost.

We shouldn't be surprised. David still lives in Devon, and paints from a studio near the rugged coast at Harland Point. He says his work is directly influenced by the powerful landscapes that surround him.

The paintings themselves are pleasingly diverse, ranging from the Miro-like minimalism of *The Highest Hat* (though the newsprint nods at Picasso) to the playful collage of *The Intrepid Paddler* and the colouristic joy of *Spring Hopes*.

In this show, we see David at the height of his powers. It's been 27 years since he graduated with a degree in Fine Art from Newcastle-Upon-Tyne University. In that time, he has won numerous prizes and exhibited widely. His CV includes four years as the official artist of the Glyndebourne Opera Festival.

It's a pleasure to welcome back David for his second show at The Catto.