



Sue Fitzgerald



*Front Cover: **Shawl From Rajasthan** 69 X 89 cm Mixed media on canvas*

*Back Cover: **Silk From Jaipur** 34 X 43 cm Mixed media on canvas*

Sue Fitzgerald

Solo Exhibition

May 2014

CATTO GALLERY

100 Heath Street • Hampstead • London NW3 1DP  
Tel: +44 (0)20 7435 6660 • [art@cattogallery.co.uk](mailto:art@cattogallery.co.uk)

It's been over two years since Sue Fitzgerald's last show at the Catto, and in that time she's travelled the world in search of the fabrics and the views that inspire her radiant artworks. Now, several passport stamps later, the results are in. And they're breathtaking.

In 28 new paintings, Sue explores once again the shimmering beauty of European landscape and the tactile delight of silks, ceramics, artefacts and fabric.

Indeed, many of her works incorporate these materials physically as visual 'cues' at the start of the painting process. Sue uses multiple layers of these mixed media, and then adds translucent and opaque acrylics to create a finished product infused with her trademark luminescent glow.

And the method is crucial because, whatever the subject depicted, Sue is always working towards her real preoccupation: colour. No one does cobalt blue and crimson quite like she. In a painting like *Grapes And Red Cloth*, for example, you see both in equal measure. It's like they're fighting for space on the canvas.

The work is a delightfully loose twist on one of Sue's favourite set-ups – beautiful objects arranged on patterned tables. It's a preference that reveals the artist's debt to a Parisian school of painters called the Nabis, which comprised Bonnard, Matisse and Vuillard.

The Nabis were among the first painters to take a fresh view of perspective. They loved colour and texture – so much so that they would flatten a view to give objects full reign rather than foreshortening them with 'correct' perspective.

Sue does this in paintings like *Redcurrants* and *Sunday Afternoon*, which could almost be read as abstract studies such is their dramatic take on conventional space. But for those less interested in all the art theory, they are also very, very lovely.

There's similar thinking at work when Sue turns to landscape. You can see it in *Spring in The Troodos Mountains*, and even more dramatically in *Lavender Fields*. Here, the patchwork hillside could easily be a giant version of one of Sue's treasured fabrics.

There's immense pleasure to be derived from these wonderful paintings. But occasionally, Sue tries something a little different. For example, *Sunflowers* stands apart in this show – a dancing parade of yellow amid all the blue and red.





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LAVENDER FIELDS AND LILLIES  
69 X 69 cm Mixed media on canvas





CAFÉ PICASSO: PARIS  
79 X 79 cm Mixed media on canvas

SUNDAY AFTERNOON IN BOUZIGUES  
58 X 58 cm Mixed media on canvas









GRAPES AND RED CLOTH  
38 X 38 cm Mixed media on canvas





EMBROIDERED CLOTH FROM UDAIPUR  
41 X 41 cm Mixed media on canvas



VIEW FROM THE FARMHOUSE: ST BAUZILLE DE LA SYLVE  
69 X 69 cm Mixed media on canvas





THE MANDALAY JUG  
69 X 89 cm Mixed media on canvas

STRAWBERRIES & WHITE LINEN  
59 X 89 cm Mixed media on canvas









HONEY JAR AND PYRENNES  
59 X 59 cm Mixed media on canvas





FARMHOUSE KITCHEN: ST BAUZILLE DE LA SYLVE  
59 X 59 cm Mixed media on canvas



REDCURRANTS AND RAJASTAN SHAWL  
59 X 59 cm Mixed media on canvas





SPRING IN THE TROODOS MOUNTAINS: CYPRUS  
69 X 89 cm Mixed media on canvas

EARLY SPRING  
70 X 90 cm Mixed media on canvas









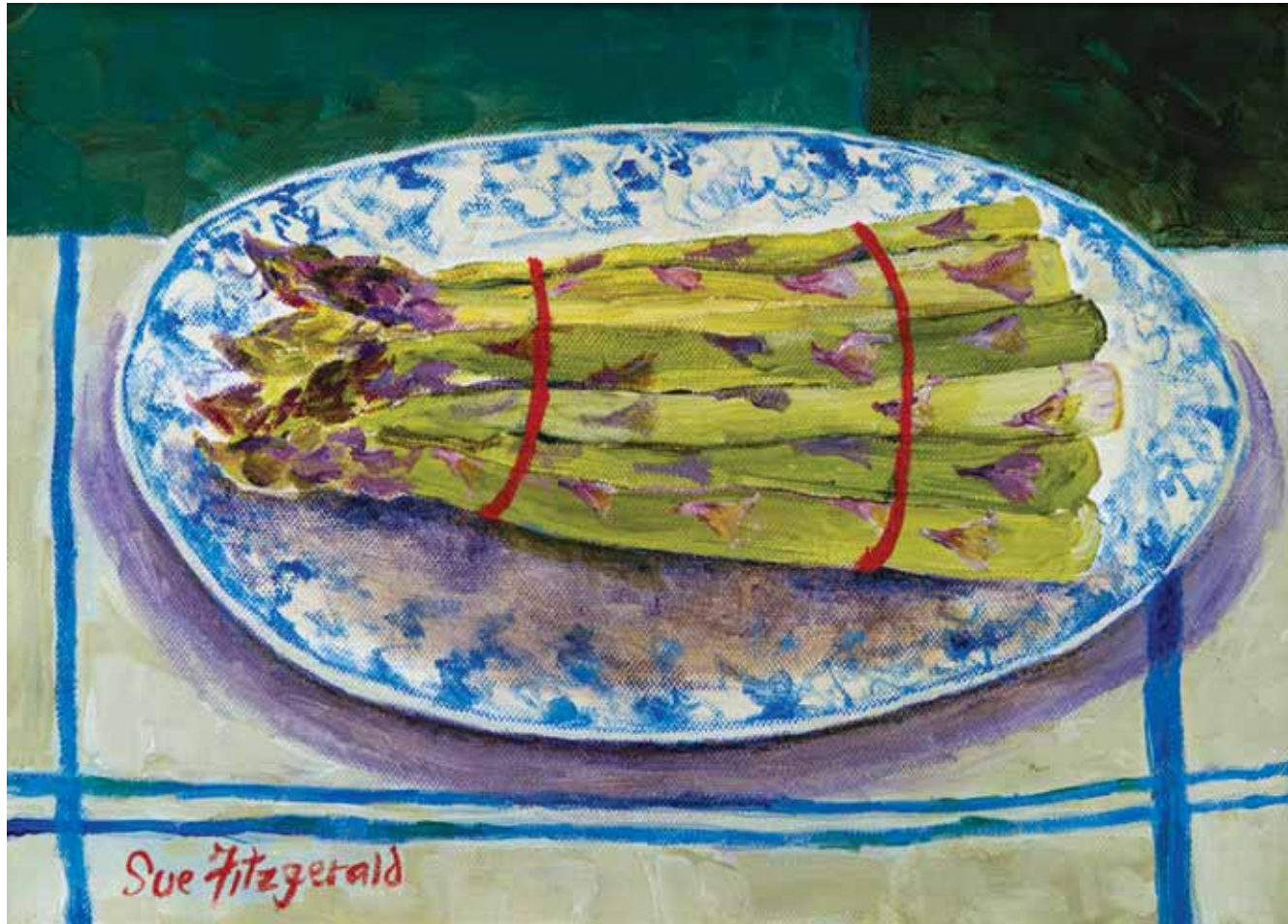
ANTIQUÉ SILK AND VELVET  
59 X 59 cm Mixed media on canvas





LILLIES AND RED SILK  
61 X 89 cm Mixed media on canvas





ASPARAGUS II: AFTER MANET  
25 X 36 cm Mixed media on canvas





ASPARAGUS I: AFTER MANET  
36 X 46 cm Mixed media on canvas

VICTORIAN BOWL & JAIPUR SILK  
79 X 79 cm Mixed media on canvas





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SUNFLOWERS & CEVENNES MOUNTAINS  
49 X 73 cm Mixed media on canvas



LUNCHTIME IN THE LANGUEDOC  
91 X 69 cm Mixed media on canvas







JASMINTEA  
26 X 36 cm Mixed media on canvas

OPPOSITE PAGE: DRAGON & SILKEN STRANDS 100 X 100 cm Mixed media on canvas





Susanna





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Opening times: 10am - 6pm Mon - Sat • 12.30pm - 6pm Sunday • and by appointment

EXHIBITION DATES: 11th – 29th May

