



**Left:** Herbert George Ponting's (1870-1935) *Midnight in the Antarctic Summer* (1911-12) is one of the images available at The Fine Art Society in Edinburgh's exhibition *Black and White*. The carbon print measures 13 x 18½in (33 x 47cm) and is available unframed for **£8500**.

**Right:** this oil on canvas painting, *The Rosy Flush of Dawn* by Joseph Farquharson (1846-1935), measures 3ft 4in x 4ft 2in (1.02 x 1.27m) and is available at the FAS exhibition *Highland...* for **£75,000**.



## Same gallery, not same old

MIX and match, shake it up – the art and antiques zeitgeist is all about offering all kinds of style and era options to prospective buyers.

Coming up this month at the **Fine Art Society** in Edinburgh are two exhibitions providing a perfect chance to showcase works to visitors, all in the same premises.

The gallery stands over two floors in Dundas Street in the city's Georgian New Town and regularly uses both its levels to hold two separate but simultaneous exhibitions, one featuring black and white works and the other views of the Highlands.

Of the double show opening on March 16, *Black and White* is the more general, bringing together a selection of pieces by 15 British and Irish artists produced during the past two centuries. Included are works by Alexander Runciman, William Orpen and Peter Doig, in pencil and charcoal, watercolour and pen.

Also expect a selection of Herbert Ponting's photographs of Antarctica, which he took as the expedition photographer for Captain Scott's Terra Nova Expedition of 1910-13. The expedition had its winter camp on Ross Island where Ponting had a small darkroom.

Meanwhile *Highland – Construction of an Identity* features images of Scotland north-west of the Highland Boundary Fault. The collection brings together paintings by Scottish landscape artists such as Horatio McCulloch and Waller Hugh Paton. It addresses how the land has been viewed by travellers and tourists over the centuries and how the outsider's gaze has helped shape that identity.

Both exhibitions close on April 15.

[fasedinburgh.com](http://fasedinburgh.com)

## The Cotswolds Decorative, Antiques & Art Fair

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## On a mission to sell this bomber memorial model

HAMPSTEAD'S **Catto Gallery** includes this maquette of the Bomber Command Memorial (**above**) in its upcoming exhibition of works by sculptor Philip Jackson.

The sculpture, consisting of seven 9ft (2.74m) high figures, is a tribute to the 55,573 Bomber Command crew who died during the Second World War. It was unveiled in Green Park, London in June 2012.

Jackson said at the time: "I wanted to portray them as 'quietly heroic' because these men were flying six or seven missions knowing that few of them were coming back. They just kept going."

The maquette of the statue is available for £70,000 at Catto with 10% of the sale price going to the Bomber Command Association for the upkeep of the public work.

Jackson's third solo show at Catto runs from March 23-April 17. The artist is well-known for a number of public sculptures, including the Queen Mother on The Mall and England 1966 World Cup-winner Bobby Moore at Wembley Stadium.

The Catto Gallery was founded by Gillian Catto in 1986. In 2009 it was taken over by two employees, Iain Barratt and Imogen Green, who have more than 20 years' experience of the business between them.

[cattogallery.co.uk](http://cattogallery.co.uk)

Laura Chesters

## Fontana as sculptor

THE ceramics and sculpture of Lucio Fontana (1899-1968), the artist best known for his slash paintings, are celebrated at **M&L Fine Art**.

The *Lucio Fontana: Sculptor* show runs from March 7-May 12 and features 15 sculptural works by the post-war Italian artist.

The example **above right**, *Guerrieri a cavallo*, a polychrome glazed ceramic, is priced at **€450,000**.

"We believe that the prices for Fontana's sculptures are still undervalued compared to those for his paintings," says Matteo Lampertico, one of the founders of the Old Bond Street gallery launched in 2015. "The market prices for Fontana have been increasing rapidly in recent years but there is no reason why a terracotta *Concetto spaziale* [Spatial Concept] should cost 10 times less than a similarly sized painting."

He adds that the holes or slashes in Fontana's paintings, made famous by that *Concetto...* series, are connected to the sculpture as they are themselves three-dimensional.

The exhibition has been put together by guest curators Luciano Tellaroli and Paolo Campiglio, both specialists in Italian modern and contemporary art, and includes both figurative and abstract works. Five drawings related to the sculptural works also feature.

[mlfineart.com](http://mlfineart.com)

