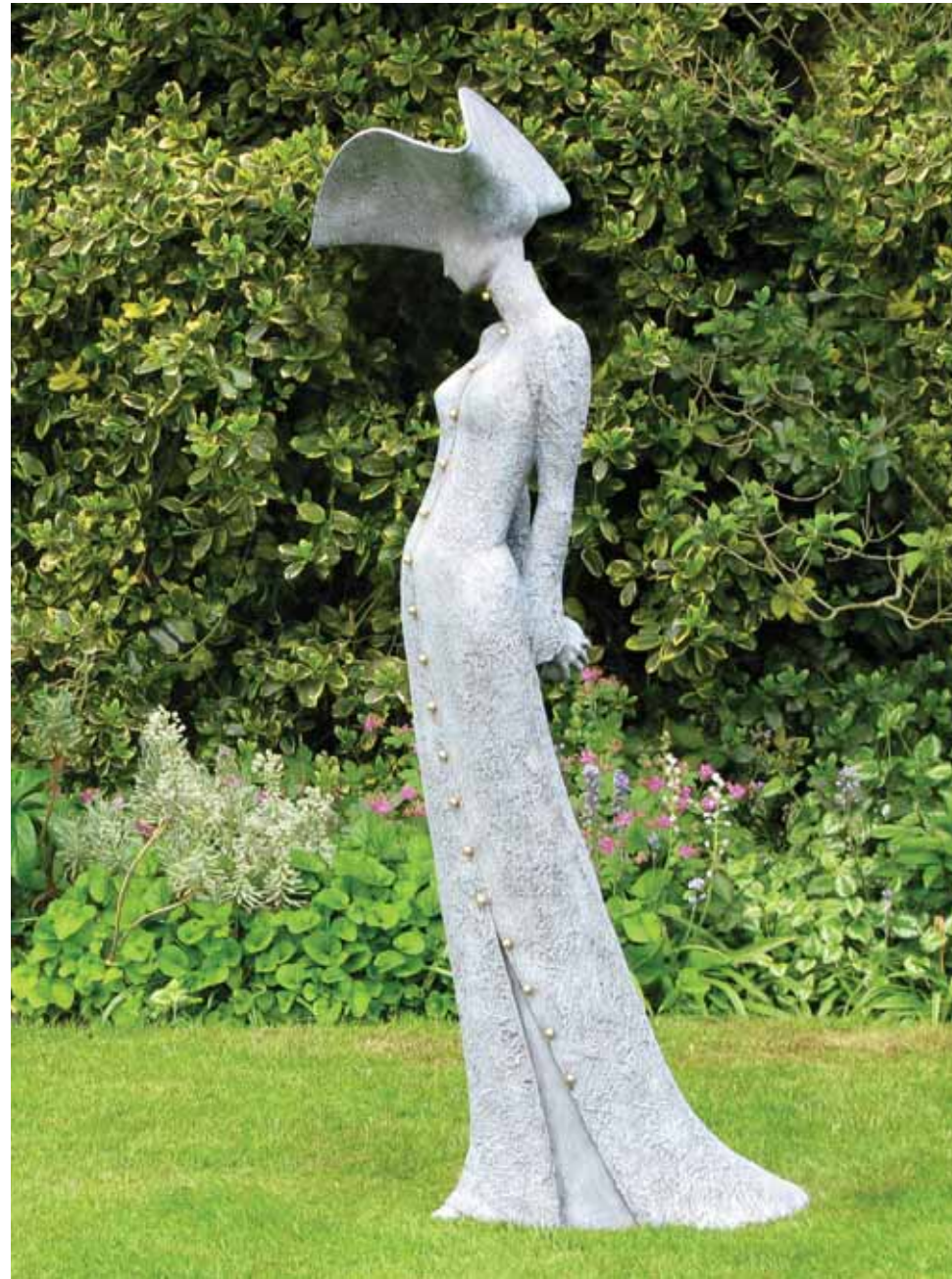




CANDLEMAS, BRONZE EDITION 8
Height 28 cm



SILK STOCKINGS, BRONZE EDITION 8
Height 25 cm



BOWLING WITH BOCCHERINI, EDITION 8
Height 163 cm

CATTO GALLERY

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Opening times: 10am - 6pm Mon - Sat • 12.30pm - 6pm Sunday
and by appointment

EXHIBITION DATES: 13th November - 2nd December



PHILIP JACKSON



NEW WORKS



SALIERI'S FAN, BRONZE EDITION 8
Height 64 cm



THE CROQUET PLAYER, BRONZE EDITION 8
Height 36 cm



THE STANDARD BEARER, BRONZE EDITION 8
Height 38 cm



THE AMBASSADOR, BRONZE EDITION 8
Height 34 cm



BATHING BELLE, BRONZE EDITION 8
Height 34 cm

PHILIP JACKSON

Philip Jackson is Britain's foremost sculptor, with a worldwide reputation for public commissions. These include high-profile works such as Queen Elizabeth The Queen Mother on The Mall, Bobby Moore at Wembley Stadium, and Bomber Command in Green Park, one of the most visited monuments in the capital.

In November of this year his memorial to the South Korean war will be unveiled on the Embankment in London, and next year will see his statue of the Indian political leader Mahatma Gandhi in Parliament Square.

Alongside his public works, Philip has found time to produce several gallery pieces on display at The Catto Gallery.

Venice is a theme that has occupied the sculptor since his first visit there nearly forty years ago. Inspired by artists such as Canaletto, Bellotto, Guardi and Longhi, all of whom included masked figures in their paintings. Jackson's sculptures are at once graceful, classical and haunting.

Included in this exhibition are a number of new works including 'The Maker of Moons', an enthroned figure holding a crescent moon fashioned as if from rock or lava flow, 'Candlemas' – a gathering of mysterious hooded figures huddled together in quiet authority, and 'Silk Stocking' an elegant figure in classical dress, exquisitely posed.